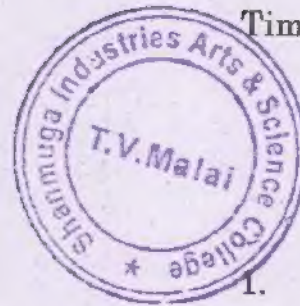


APRIL/MAY 2024

**CEN53 — LITERARY CRITICISM**

Time : Three hours

Maximum : 75 marks



**SECTION A — (10 × 2 = 20 marks)**

Answer ALL the questions.

1. What is the concept of Airstotle's Poetics?
2. What are the types of plots?
3. What are the main themes of Wordsworth's Preface to Lyrical Ballad?
4. What are the four stages of poetry, according to Wordsworth?
5. Why does a novel matter?
6. Only those who will risk going too far can possibly find out how far one can go. Who says this?
7. Define Structuralism.
8. Who is the father of new criticism?

9. What is the role of English in post colonial writings?

10. What are the things eco critic reject?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions.

11. (a) Write are views of Aristotle on tragedy.

Or

(b) Write a paragraph on Aristotle's views on imitation.

12. (a) Write a brief note on Wordsworth's use of language.

Or

(b) What is Wordsworth's theory of poetry?

13. (a) What is the difference between novel and philosophy?

Or

(b) What is unification of sensibility?

14. (a) Write the views of Claude Levi Strauss on structuralism.

Or

(b) What is metaphysics of absence?

15. (a) How is feminist criticism emerged?

Or

(b) Write about the major writers of eco criticism.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Describe the characteristics of plot in detail.

17. Discuss on Wordsworth's use of poetic diction and meter.

18. Explain the theory of impersonality in poetry.

19. Differentiate and explain : Russian formalism and new criticism.

20. What are the things discussed in post colonial criticism. Explain.